GASELNITA (Romania)

Source: Gaselnita is a line dance from Muntenia, Romania. It was

taught to Mihai David by his brother, Alexandru, who had learned it from the Ensemble Perinita. Gaselnita (guh-SELL-nee-tsah)

refers to the name of "The hard step," Part III.

Music: Gypsy Camp, G.C. 5201, Side 2, Band 1. 2/4 meter.

Formation: Line or circle.

Style: Arms in W pos, arms moving up and down from the elbows.

Meas PATTERN

8 INTRODUCTION

PART I

- Facing slightly LOD step R to R (ct 1), close L to R bending knees (ct &), step R to R (ct 2), close L to R bending knees (ct &).
- 2-3 Repeat action of meas 1, twice.
- 4 Step R to R (ct 1), stamp L next to R, no wt, face ctr (ct &), fall stamping onto L fwd into ctr of circle, bending knee, raising R in back, swing arms down (ct 2), step R back, swing arms up again to W pos (ct &).
- 5-8 Reverse action of meas 1-4, travelling RLOD.

PART II

- 1 Repeat action of meas 1, Part I, facing slightly LOD.
- Fall fwd onto R bending knee, into ctr of circle, raising L in back, swinging arms down (ct 1), step L back (ct &), swinging arms back up to W pos, step R,L,R in place (cts 2,ah,&).
- 3-4 Reverse action of meas 1-2, Part II.
- 5-8 Repeat action of meas 1-4, Part II.

PART III. Stamps facing ctr.

- Bringing arms straight up above head step R (ct 1), stamp L (ct &), step on R heel (ct 2), stamp L, no wt (ct &).
- Step L to L (ct 1), stamp R closing to L (ct &), step L to L (ct 2), Stamp R (ct &).
- Step on L heel (ct 1), stamp R, no wt (ct &), step R to R (ct 2), close L to R (ct &).
- 4 Step R to R (ct 1), stamp L near R (no wt) (ct &), Sall onto L fwd, raising R in back (ct 2).

GASELNITA (continued)

- Stamp R (no wt) next to L (ct 1), fall fwd onto R, swinging arms straight down, raising L in back (ct 2).
- Step L back bringing arms straight above head (ct 1), stamp R (ct &), step on L heel (ct 2), stamp R, no wt (ct &).
- Step R back (ct 1), stamp L (ct &), step on R heel (ct 2), stamp L, no wt (ct &).
- Step L back (ct 1), stamp R (ct &), step L (ct 2), raising R in front, knee bent.
- 9-16 Repeat action of meas 1-8, Part III.

Presented by Mihai David Dance notes by Maria Reisch